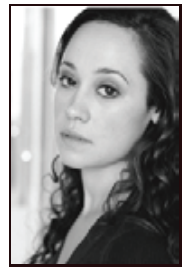


# Blythe de Oliveira Foster

www.blythefoster.com | 603.512.0595 | blythefoster.b@gmail.com



## Theater

<i>Arcadia</i>	Chloe/Thomasina (U/S)	Carey Perloff	American Conservatory Theater
<i>Argonautika</i>	Medea (U/S)	Mary Zimmerman	Berkeley Repertory Theatre
<i>Our Practical Heaven</i>	Suze	Allen McKelvey	Aurora Theatre
<i>Emilie</i>	Soubrette	Chloe Bronzan	Symmetry Theatre
<i>A Christmas Carol</i>	Belle/Fred's Wife/Molly	Rick Lombardo	San Jose Repertory Theatre
<i>The Dresser</i>	Irene	Rick Lombardo	San Jose Repertory Theatre
<i>To Kill a Mockingbird</i>	Mayella Ewell	Robert Kelley	TheatreWorks
<i>boom</i>	Jo	Ryan Rilette	Marin Theatre Company
<i>Faust</i>	Gretchen	Mark Jackson	Shotgun Players
<i>Macbeth</i>	Lady Macbeth	Mark Jackson	Shotgun Players
<i>Monster in the Dark</i>	Delia	Ben Yalom	foolsFury
<i>Dr. Faustus Lights the Lights (Reading)</i>	Dog, Little Girl	Marissa Wolf	Crowded Fire
<i>Afterglow (Reading)</i>	Priscilla	Nancy Carlin	SF Playhouse

## New York

<i>A Midsummer Night's Dream</i>	Peter Quince	Jeff Janisheski	Classic Stage Company
<i>Woyzeck</i>	Marie	Marika Splint	Riverside Church Theatre
<i>Metamorphoses</i>	Juno	Alessandro Fabrizi	Riverside Church Theatre
<i>A Lover's Discourse</i>	Eurydice	Meiyin Wang	Schapiro Theatre
<i>The Hunted Few (Reading)</i>	Rachayl	Cecil Mackinnon	Lion Theatre
<i>A Priori A Posteriori (Reading)</i>	Debbie	Nico Grelli	The Tank
<i>Blood or the Receiver (Reading)</i>	Cristina	Javier Antonio González	Bushwick Starr

## Education

MFA, Acting Columbia University Graduate School of the Arts New York, NY

Anne Bogart/SITI Company: Viewpoints

Nikolaus and Ursula Wolcz: Biomechanics, Commedia dell' Arte

Kristin Linklater: Voice, Shakespeare

Larry Singer: Contemporary American Theatre

Andrei Serban: Acting, Chekhov

J. Steven White: Stage Combat

## International Training

Gardzienice Theatre, Poland: *Electra & Metamorphoses Summer Training in Gardzienice, Poland*

Royal Holloway, England: *Commedia dell' Arte*, Mitch Mitchelson | *Physical Theatre*, Alison Hodge and Dick McCaw

## Additional Training and Workshops

Marci Phillips, ABC Casting: *One on One: On-Camera Class*

Anna Halprin: *Workshops at Mountain Home Studio*

Peter Brook and Company: *Workshop Series at Barnard College*

Quinn Bauridel / Pig Iron Theatre: *Lecoq Technique*

Carla Belver: *Michael Chekhov Technique, Scene Study*

Bread and Puppet Theatre: *Summer Apprenticeship*

## Film

<i>Globes of Remembrance</i>	Daughter	Brent Hoff	Wholphin/McSweeney's
<i>The First Appointment</i>	Catherine (Lead)	Ken Webb	Webb Works
<i>Lost Soul</i>	Isobel (Lead)	Matthew Cardarople	NYFA
<i>Muse</i>	Rose (Supporting)	Camille Gregoire	Gregoire Films

## Skills

Linklater Voice Coaching, Basic Acrobatics, Alto, Swimming Instruction, Yoga, Violin, Clowning, Puppetry, Masks